ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1976

Series: The purposes of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a seven-figure serial number placed in the top right hand corner of the microfiche title strip. The first figure indicates the number of the list in which the title first appears. The first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1976.

Location of original: The National Art Library, Victoria & Albert Museum, London.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford, England.

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

78.N.

KRIESBERG

IRVING KRIESBERG

April 26 – May 14
1955

CURT VALENTIN GALLERY

32 EAST 57 STREET · NEW YORK

COVER: Catalogue No. 18

L.1316.
10.V.1955
VICTORIA AND ALBERT MUSEUM LIBRARY

[7]

My dear Kriesberg,

I would like to tell you a few words at the occasion of your first one-man show. I know perfectly well how you feel and especially that Curt Valentin is not anymore here. I remember, when he first saw your painting, he told me "there is a real painter, a rare bird, not only here in America but all over the world. I am curious to see how he will develop." And he took you to his gallery.

The hopes he put in you are slowly being realized because you are a hard and serious worker. The gifts which nature gave you are used by you with a warm and human touch. That makes every one of your paintings fascinating for me. Don't lose this approach, and I am sure you will make a highly valuable contribution to the art of this country.

Good luck!

Jacques Lipchitz

HASTINGS-ON-HUDSON
The 20th of March, 1955

CATALOGUE

OILS

1 **AT THE BEACH**
1953. 54¼ x 43"

2 **THE CAVE**
1953. 52 x 42"

3 **PORTRAIT OF RUTH WITH IVY**
1953. 38 x 30"

4 **RED AND BLACK**
1953. 38 x 30"

5 **FRANCESCA**
1953. 38 x 30"

6 **MATERNITY**
1953. 54¼ x 43"

7 **SELF PORTRAIT**
1953. 25 x 21"

8 **EARLY PORTRAIT**
1954. 18 x 16½"

9 **STUDY FOR THE GREAT BIRD**
1954. 20 x 16½"

10 **STREET FACES (4 panels)**
1954/55. 22 x 18" (each panel)

11 **THE STREET**
1954. 44¼ x 50¼"

12 **SUBWAY STAIRS**
1954. 45 x 39"

VICTORIA AND ALBERT MUSEUM LIBRARY

[1]

13 **THE SUBWAY**
1954. 52 x 60½"

14 **THE GREAT BIRD**
1955. 52 x 46"

15 **THE BLUE BIRD**
1955. 43¾ x 41"

16 **FIRST GRADE**
1955. 37 x 26"

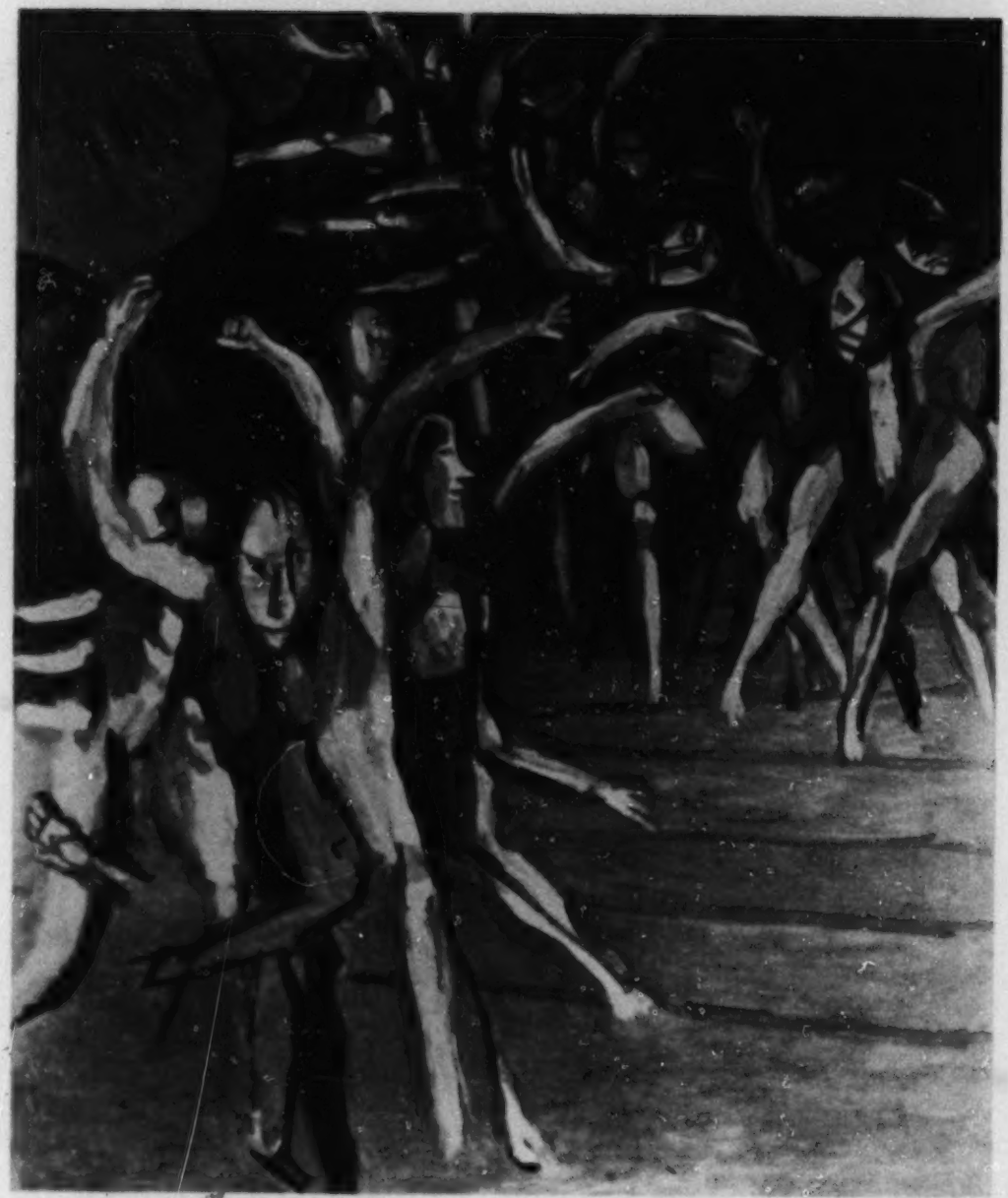
GOUACHES

17 **STUDY FOR THE GREAT BIRD**
1954. 38 x 24"

18 **BOY WITH DOG**
1955. 26¼ x 17½"

[3]

[5]



VICTORIA AND ALBERT MUSEUM LIBRARY